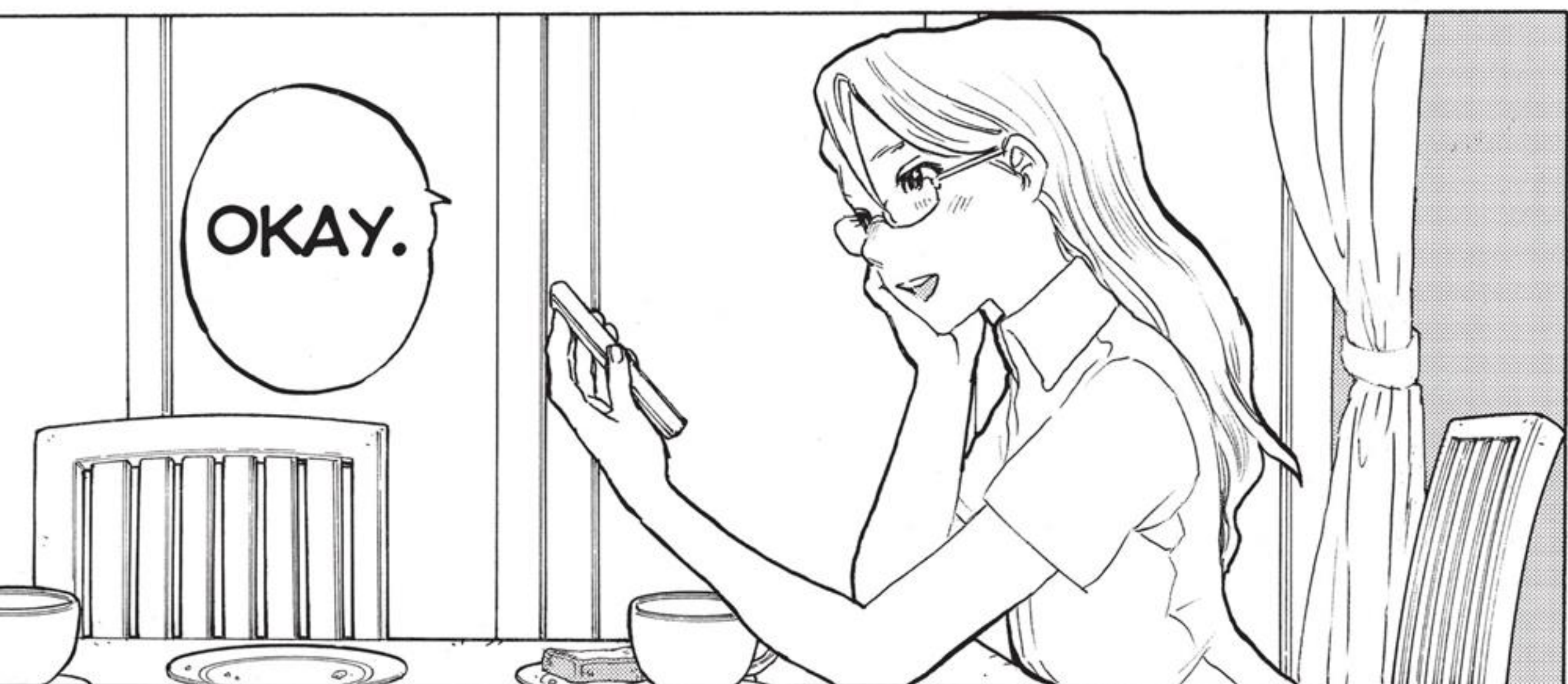
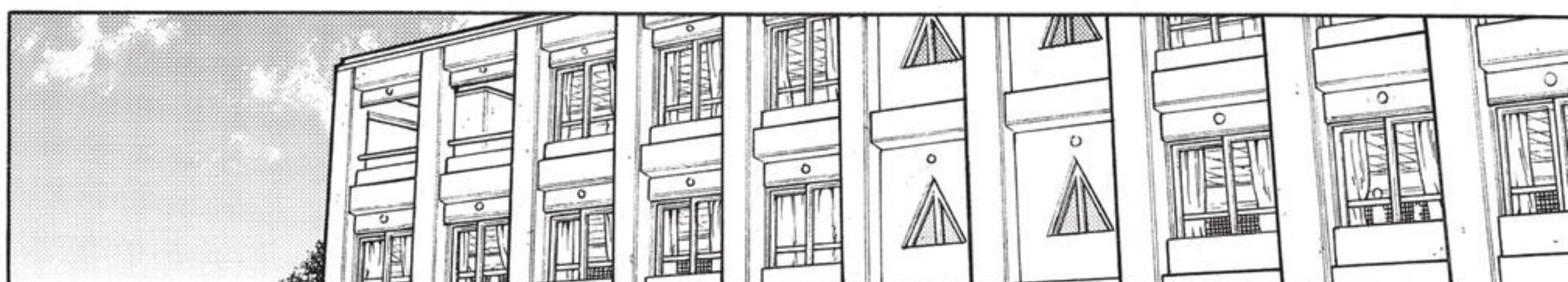
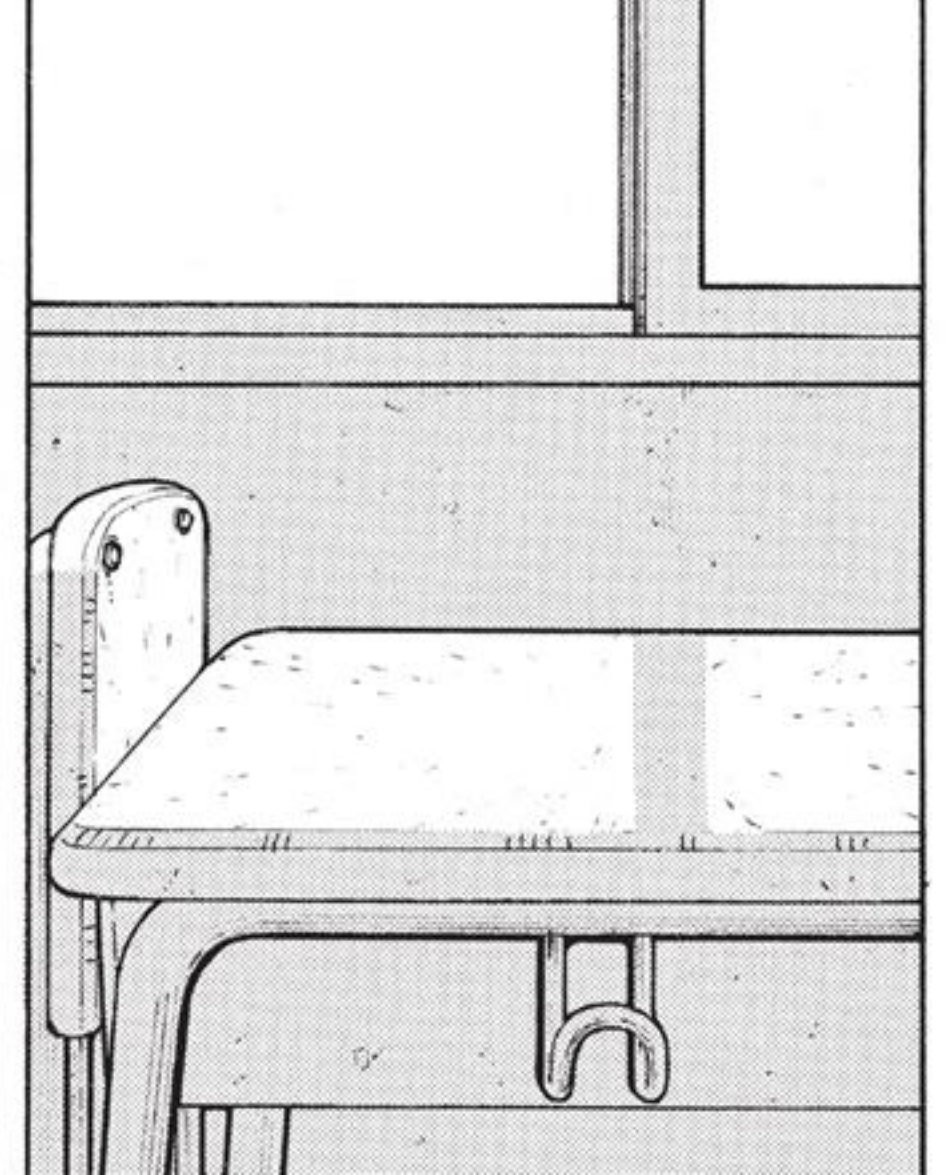
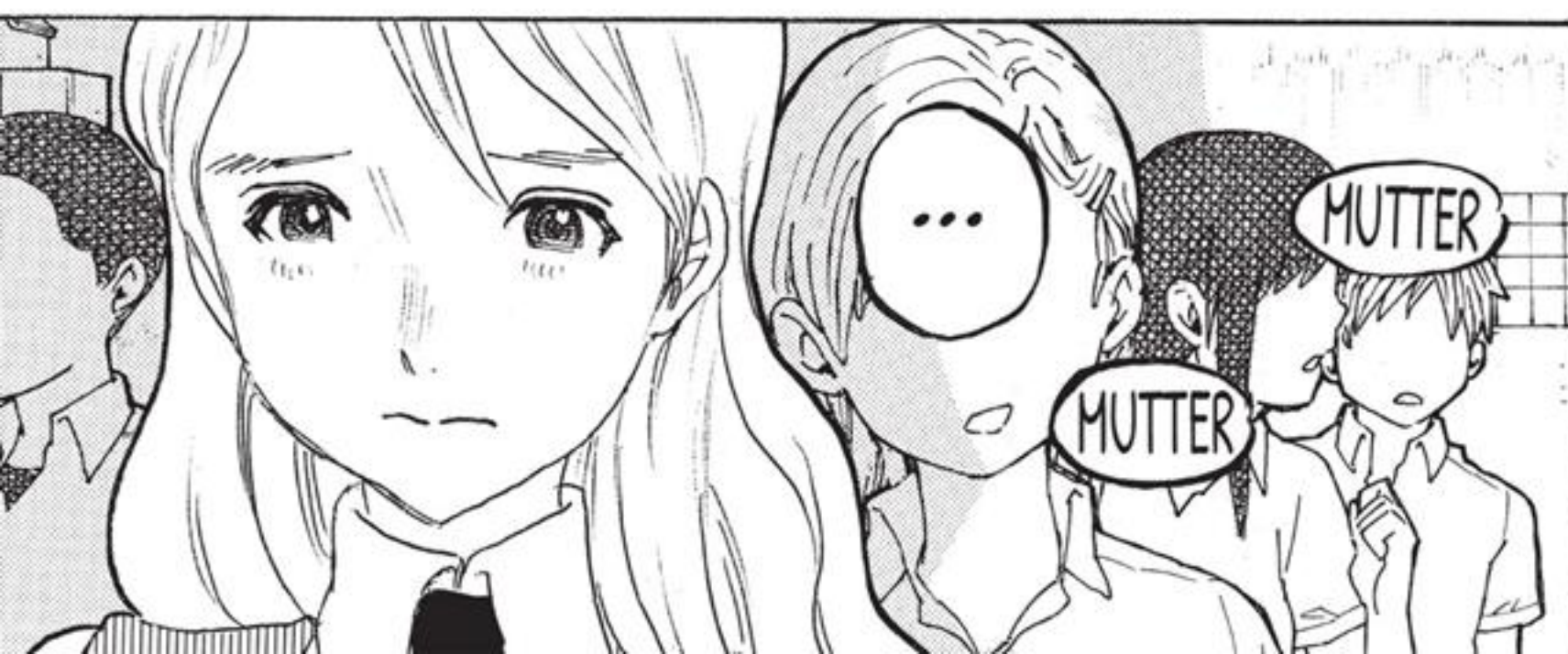
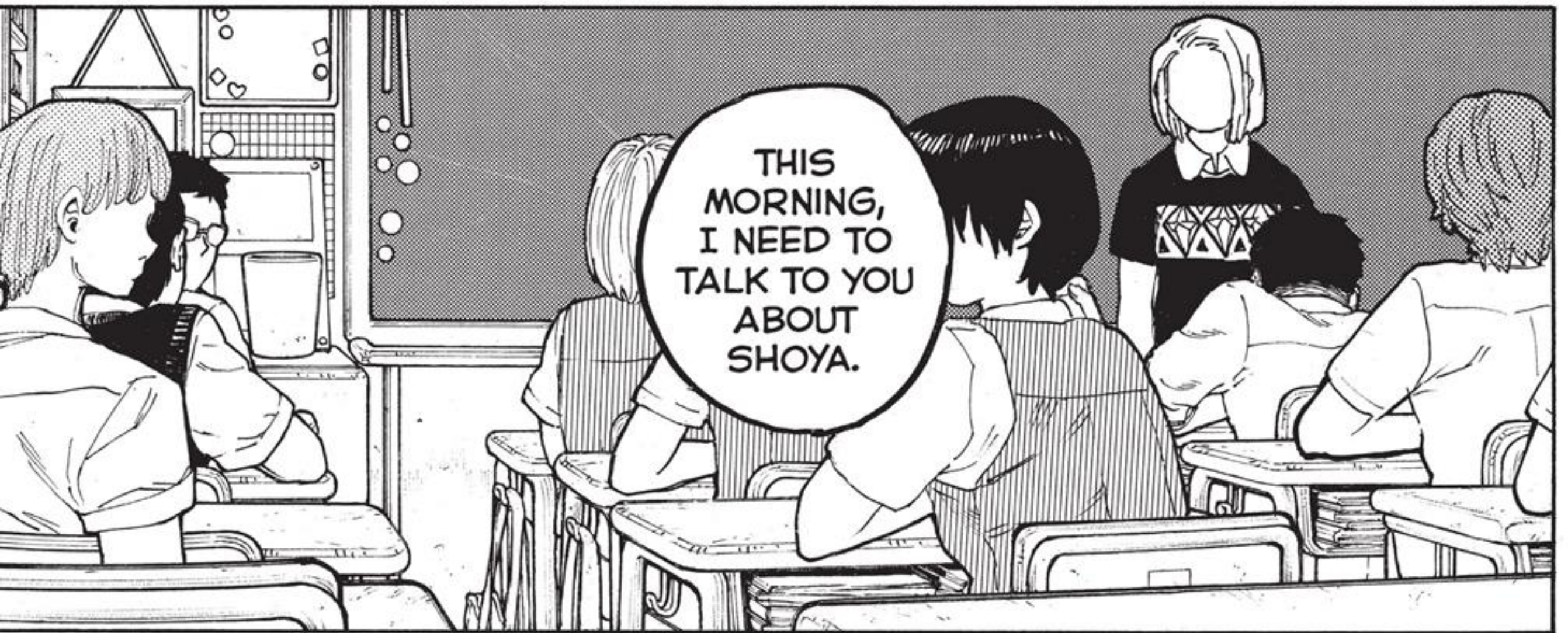
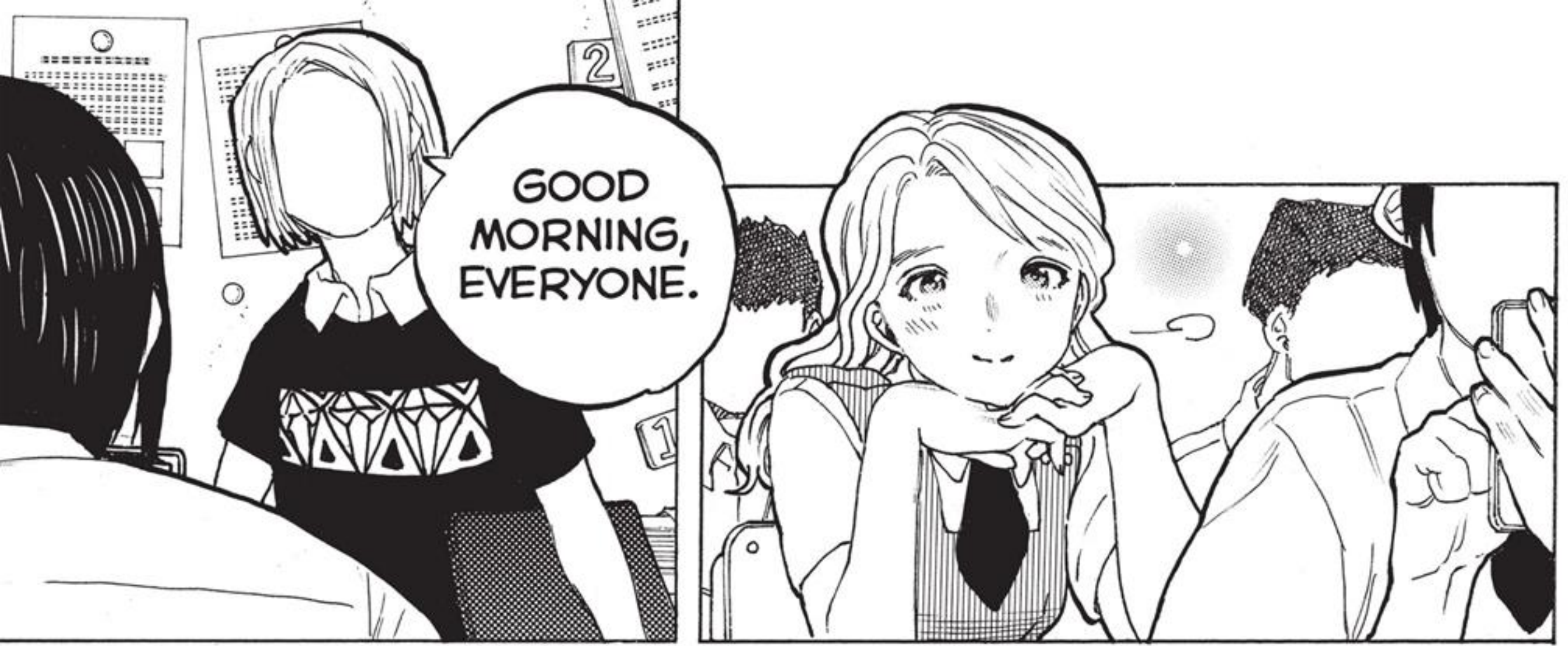
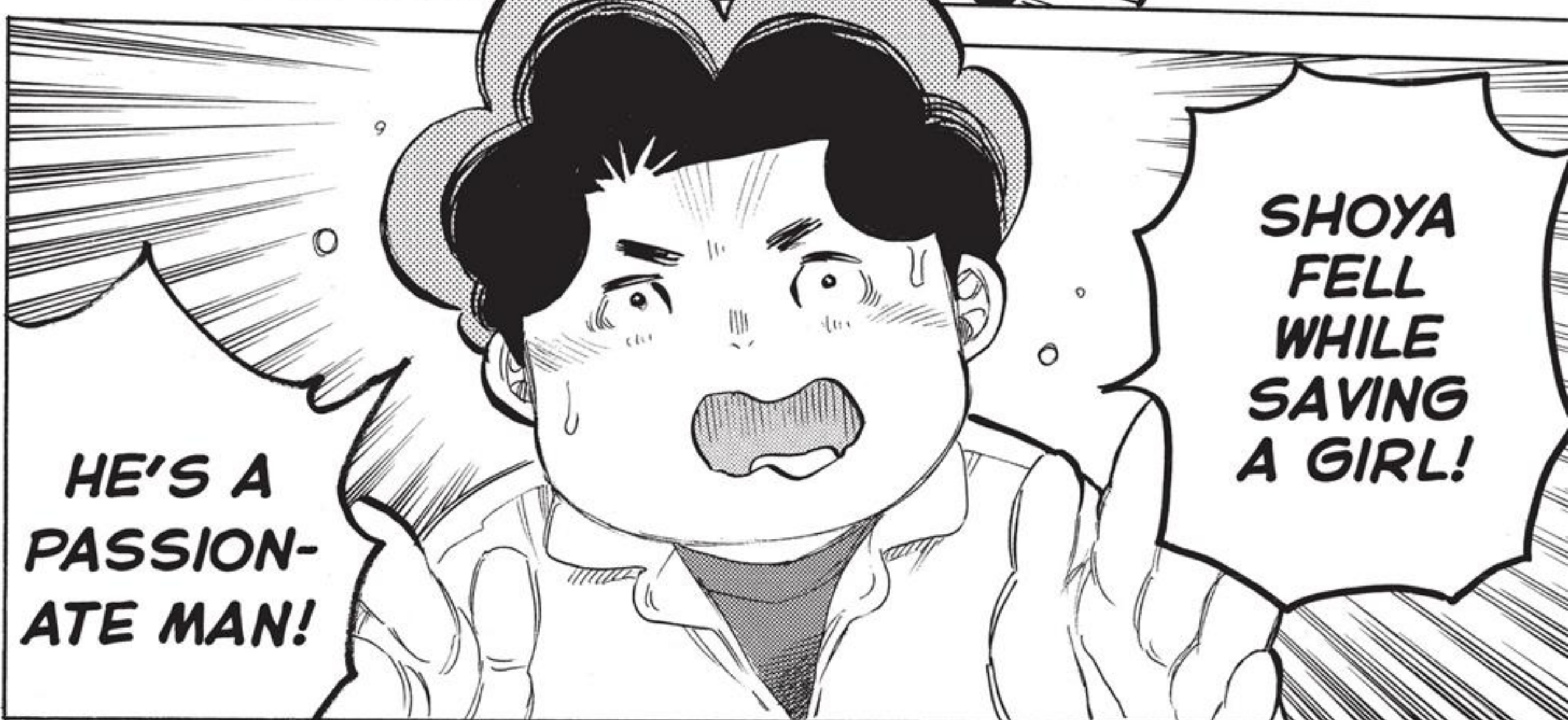
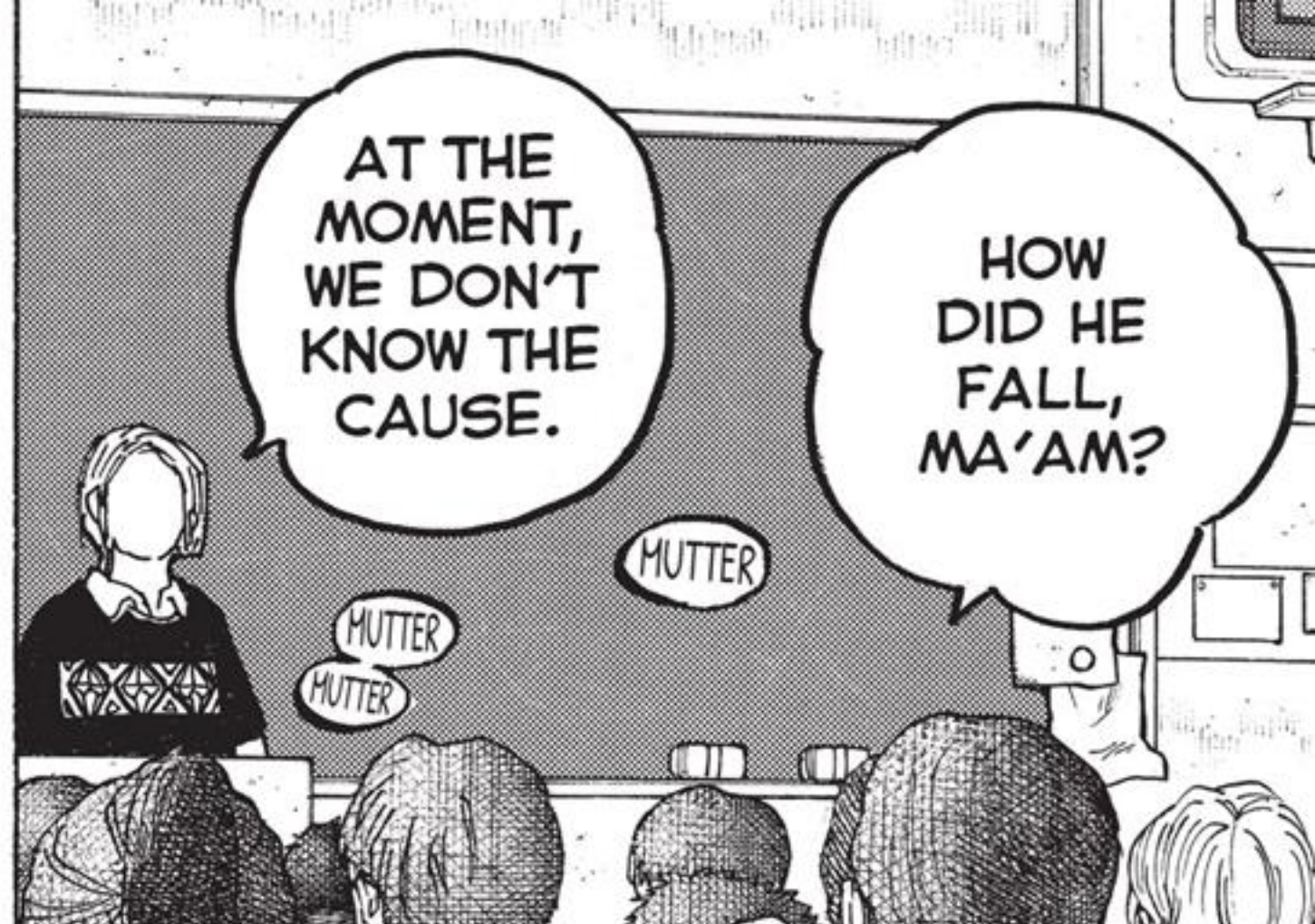


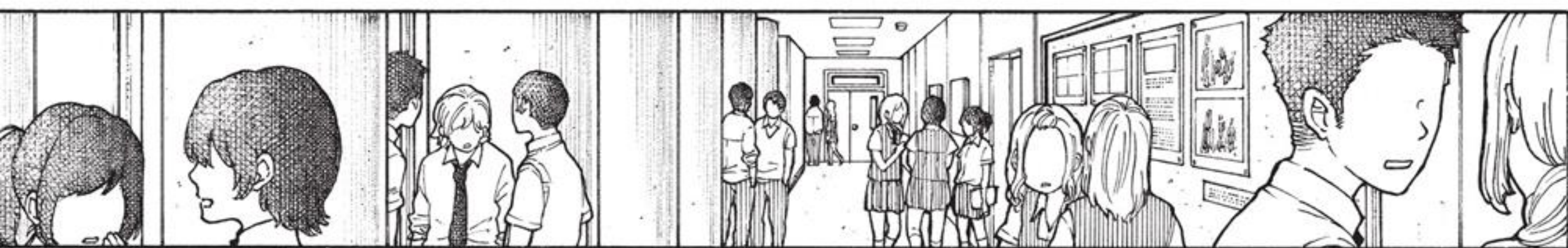
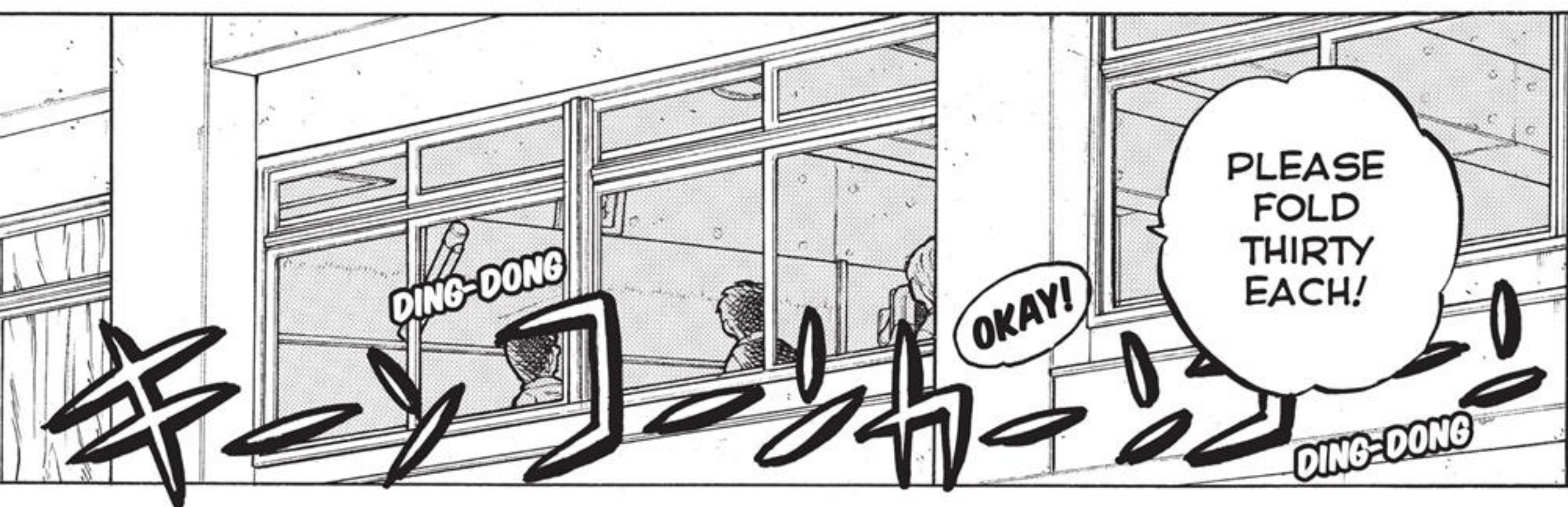


CHAPTER 48: MIKI KAWAI

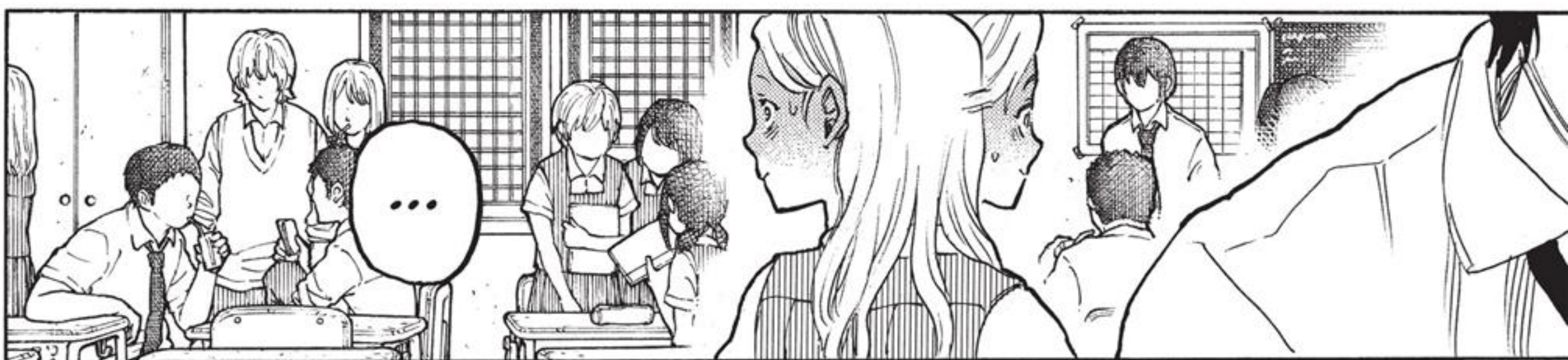
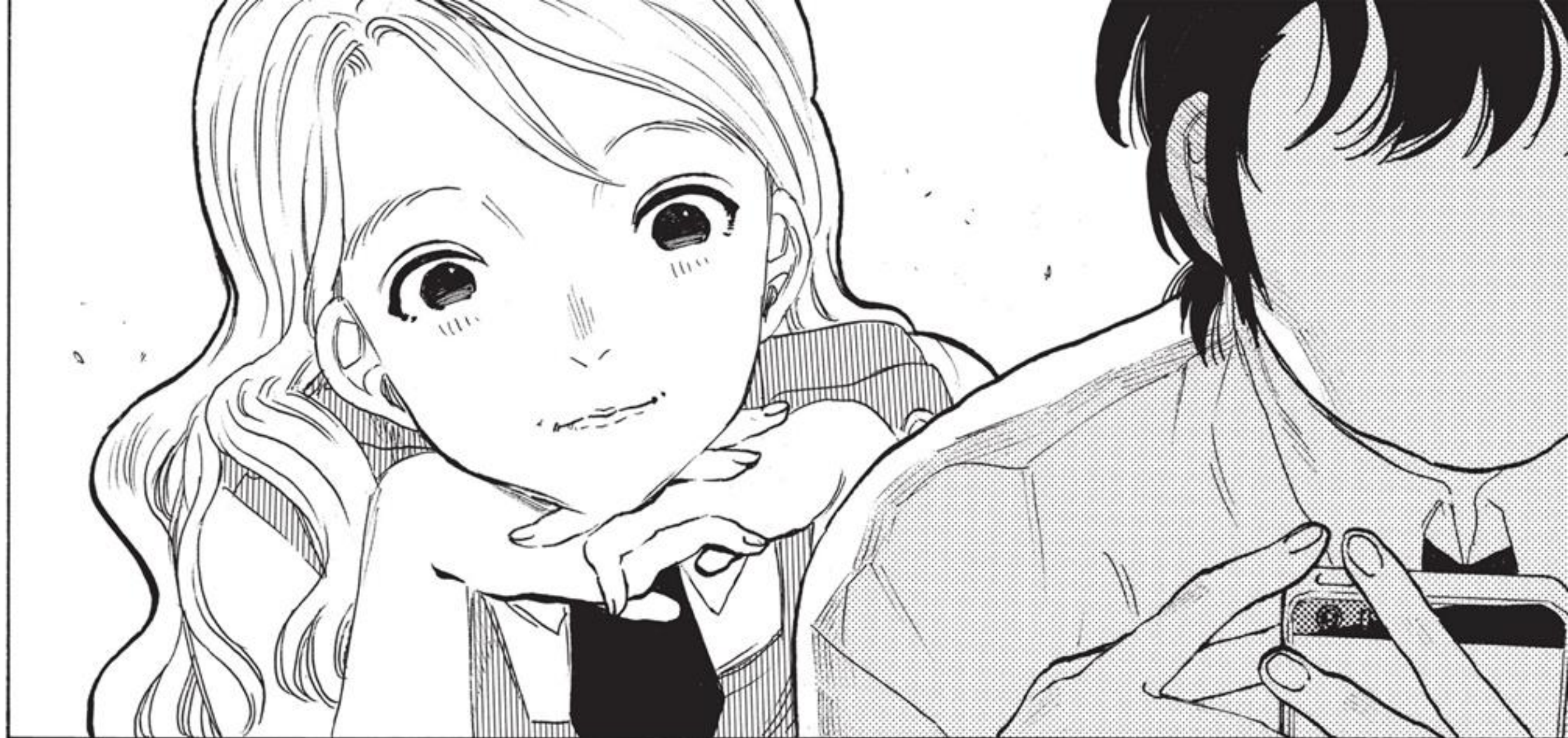








How are paper cranes gonna help anyway?



God, she's creepy.



...HAVE
TO BE
TREATED
LIKE
THIS?

...DO
I ...

WHY
...

IS IT
BECAUSE
SATOSHI
TALKS TO ME?
ARE THEY
JEALOUS?

SO WHY
ARE THEY
SAYING
SUCH MEAN
THINGS?

AND
THEY ALL
BACKED
ME, TOO!

NOT JUST
FOR MYSELF,
BUT FOR
THE CLASS
AS WELL!

I WORKED
HARDER
THAN
ANYONE.



THERE WAS
THAT TIME I
WAS UNJUSTLY
ACCUSED OF
SOMETHING...

MIKI
DID IT,
TOO!



LOOKING
BACK ON
IT NOW,
I MAY
HAVE BEEN
JUST LIKE
THEM...



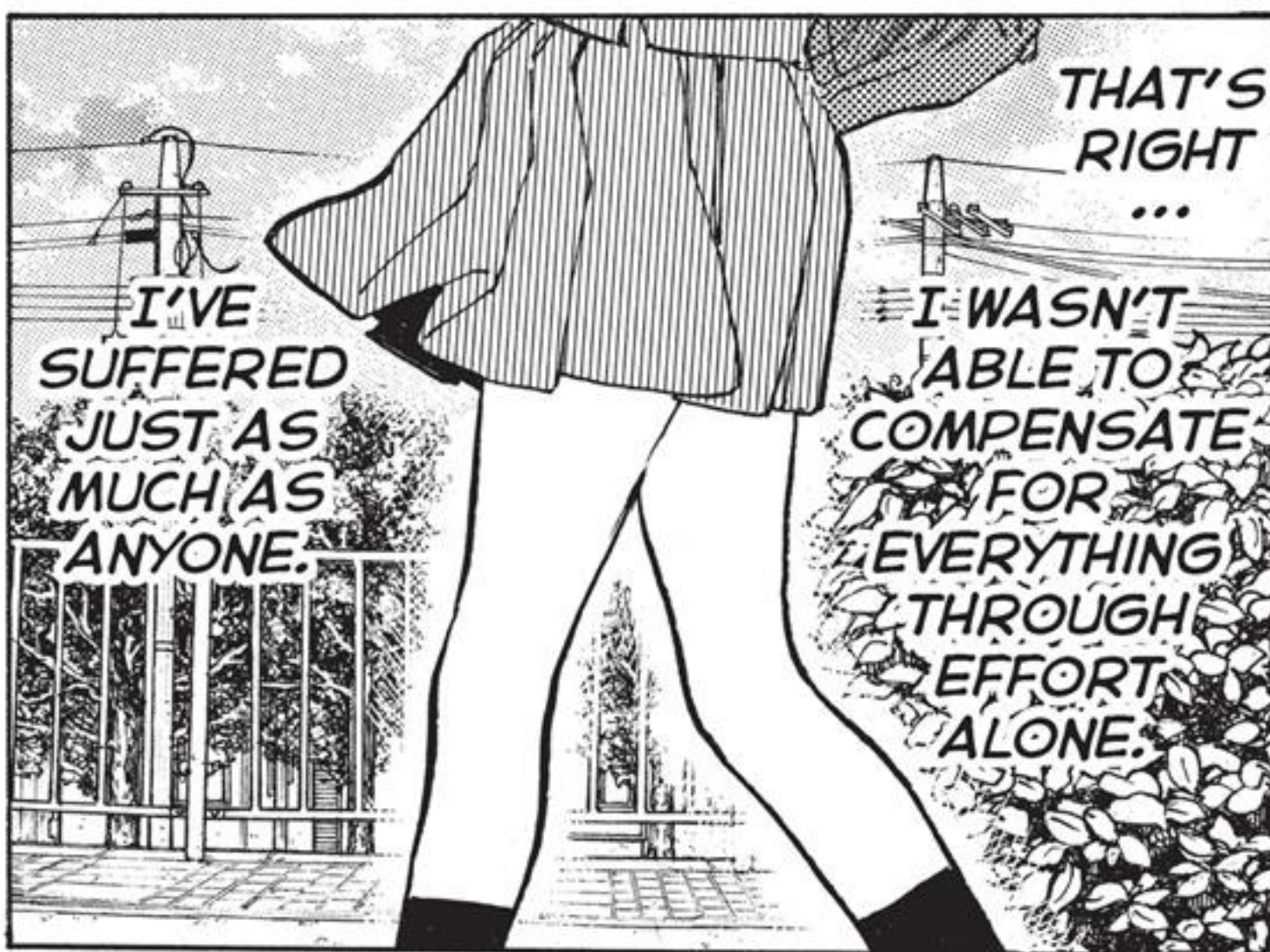
IS
THIS...
HOW
SHOKO
AND
MIYOKO
FELT?

I DIDN'T
NOTICE
AT THE
TIME, BUT
THAT WAS
BULLYING.



I'VE
SUFFERED
JUST AS
MUCH AS
ANYONE.

THAT'S
RIGHT
...
I WASN'T
ABLE TO
COMPENSATE
FOR
EVERYTHING
THROUGH
EFFORT
ALONE.



BUT...MAYBE
I SHOULD
FORGIVE
SHOYA
A LITTLE...



UNLIKE
YOU, I
STRUG-
GLED!

HEH

HEH!

BUT IN
COM-
PAR-
ISON ...

DOESN'T
SHE KNOW
SHE'S
HURTING
PEOPLE?

NAO
DOESN'T
REGRET
A
THING!

HE'S BEEN
PUNISHED
FOR HURTING
ME AND
SHOKO.
I'M SURE
HE REGRETS
WHAT
HE DID...

カラ文庫

ARE
YOU
OKAY,
MIKI?

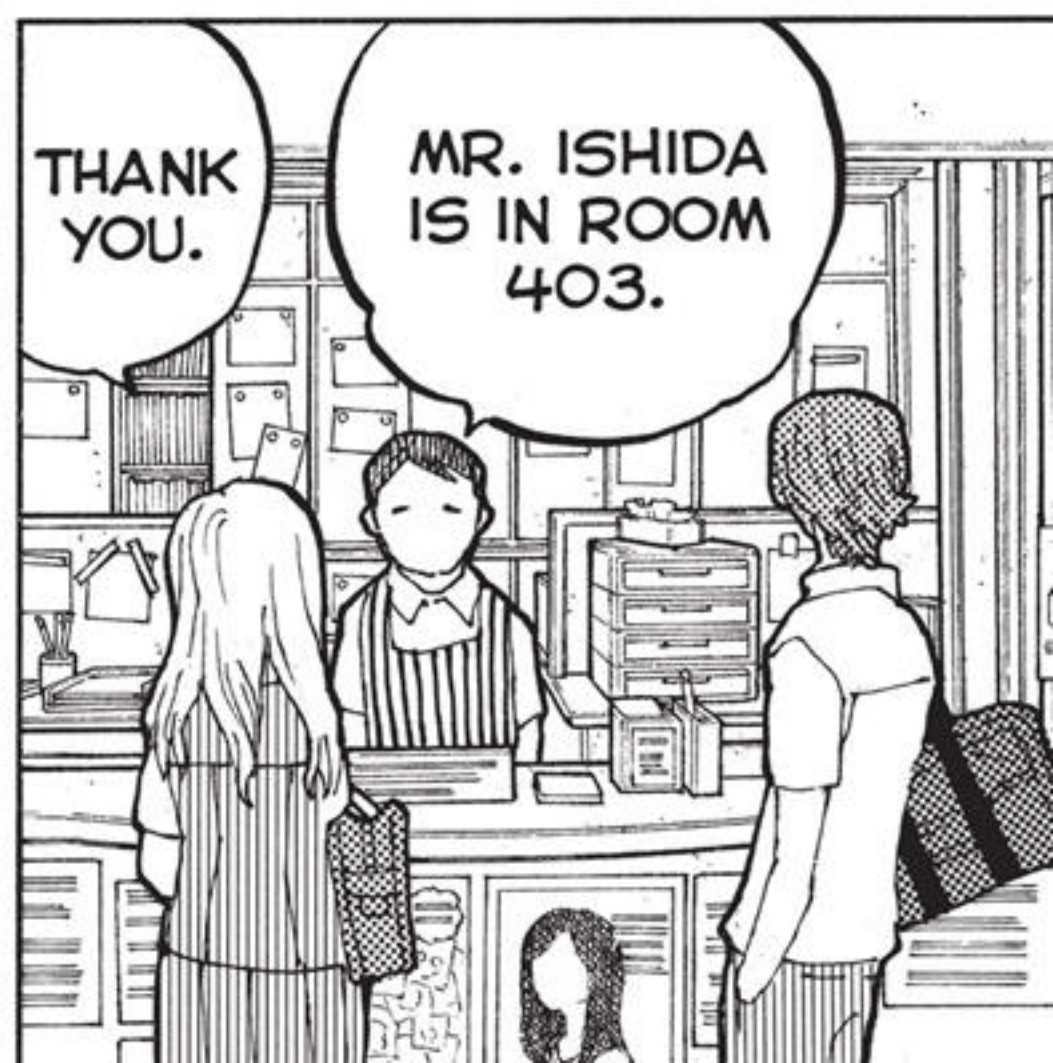
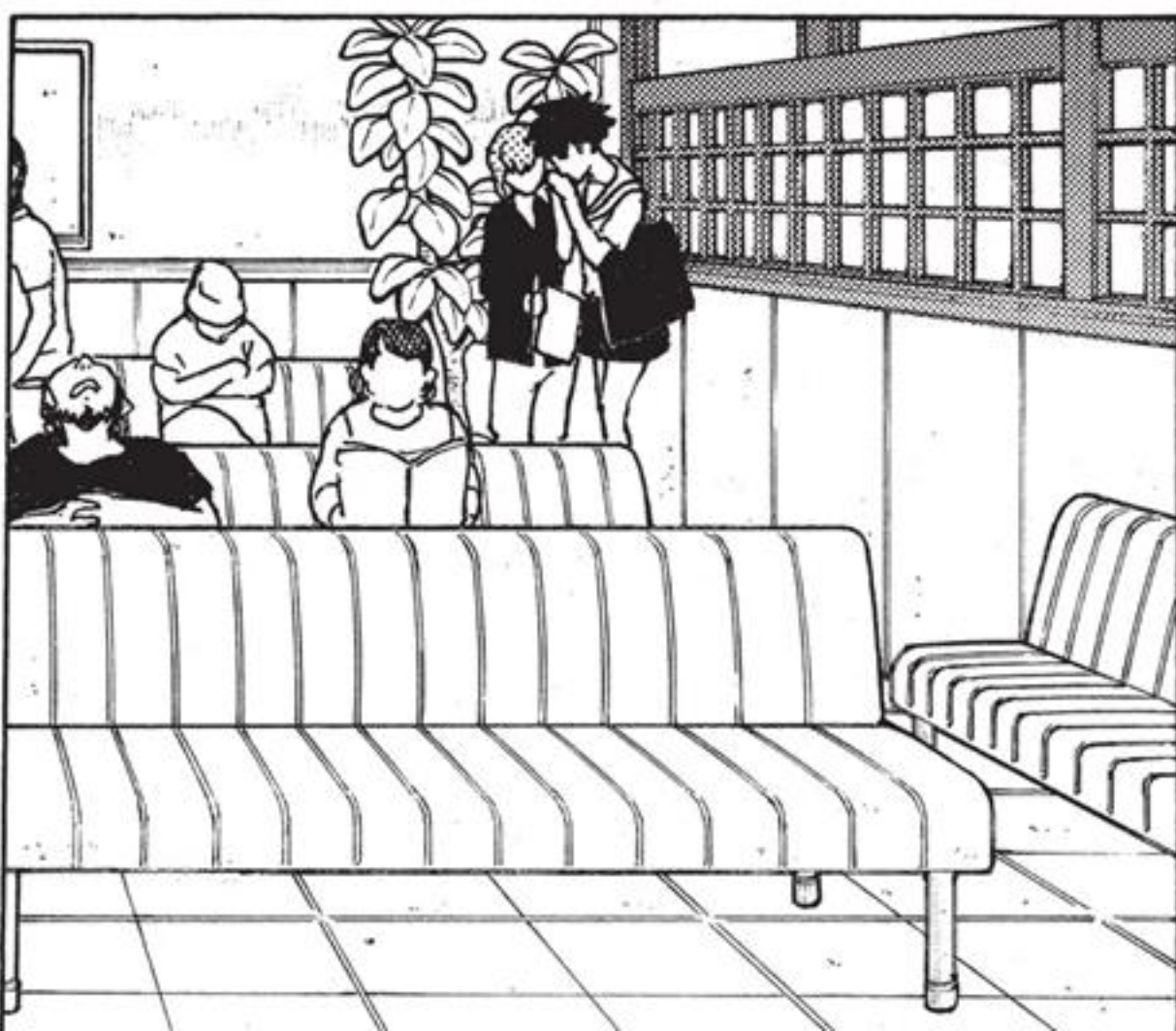
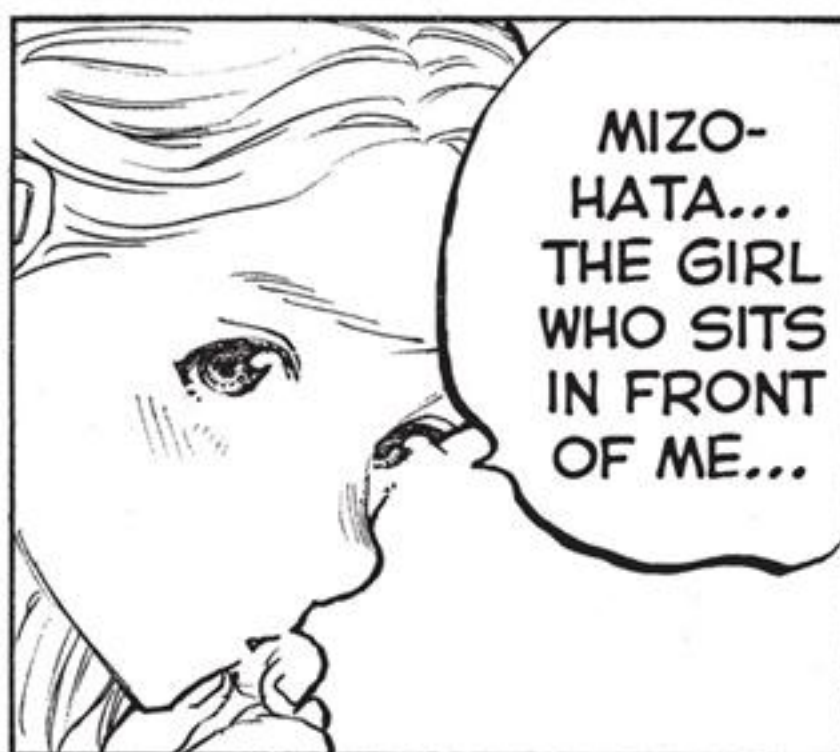
LOOKS
LIKE SOME-
THING'S
BOTHERING
YOU...

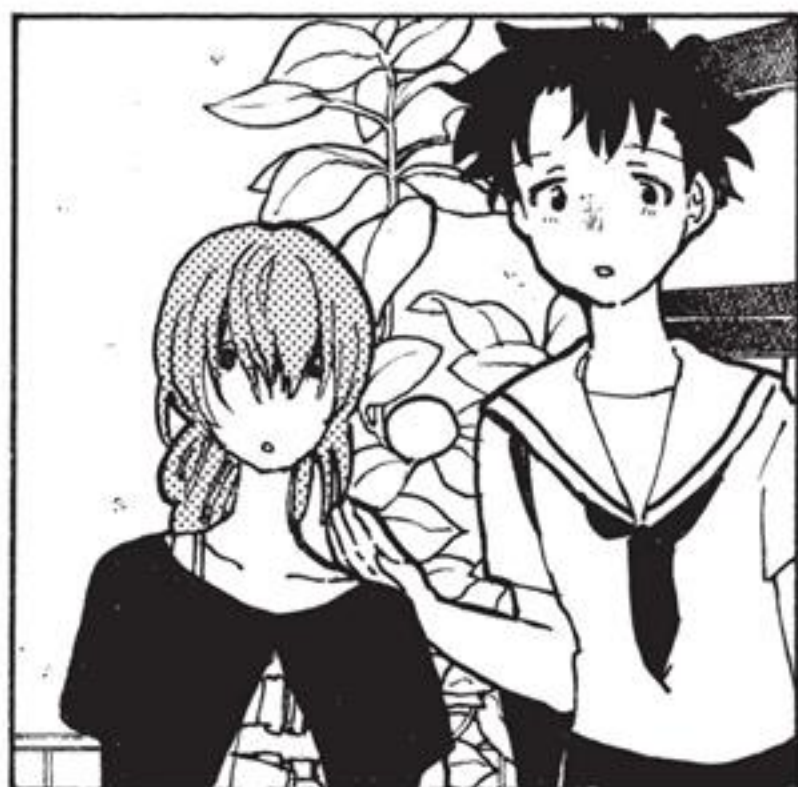
OH!
HOW LONG
HAVE YOU
BEEN HERE,
SATOSHI?

THE
WHOLE
TIME...

THE
TRUTH
IS...

I'M...









I UNDER-
STAND...
HOW YOU
FEEL,
SHOKO...

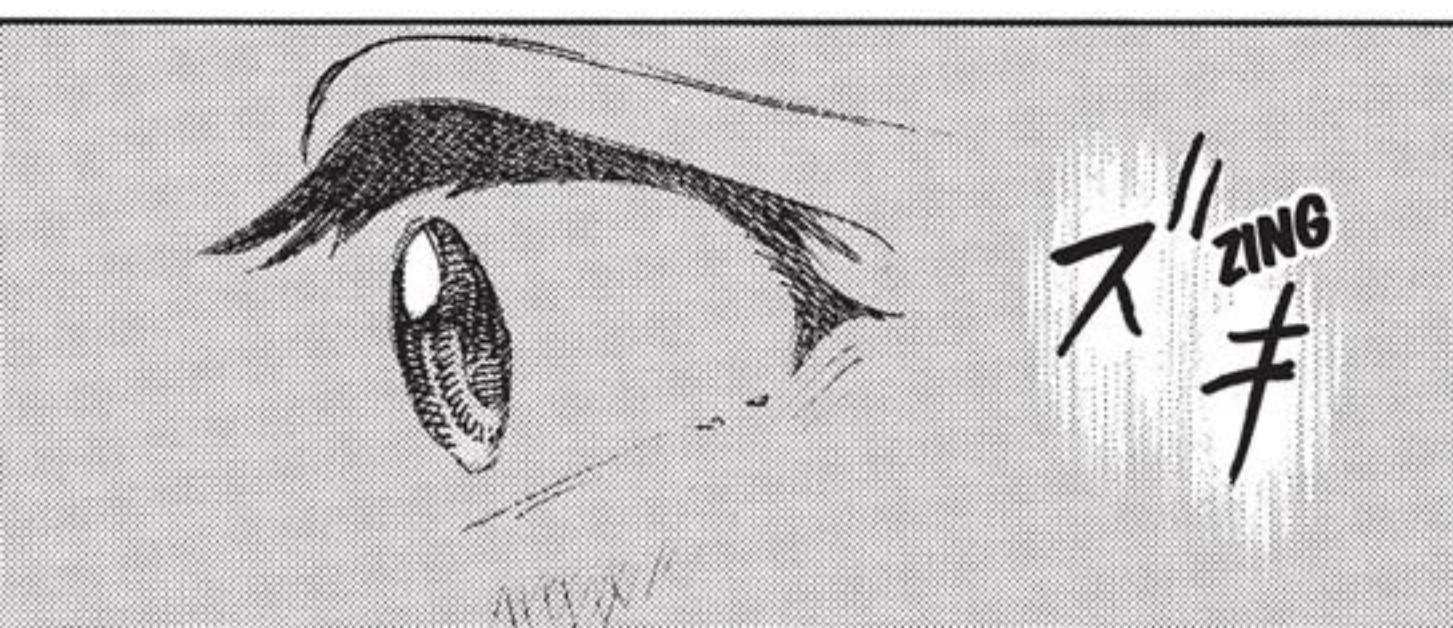
IT'S HARD
TO TALK
ABOUT THE
PAINFUL
THINGS,
ISN'T IT?

IT'S
HARD
TO GO TO
SOMEONE
FOR
HELP...

YOU AND I
ARE A LOT
ALIKE, SO
I UNDER-
STAND...



God, she's creepy.



zing
fz



BUT IT'S
THAT
VERY
LIFE...

...WE
SHOULD
HOLD
MOST
DEAR.



**YOU
DISGUST
ME FROM THE
VERY BOTTOM
OF MY HEART.**



SO...

**EVEN IF
BAD THINGS
HAPPEN,
YOU CAN'T
LET THEM
GET TO YOU.**

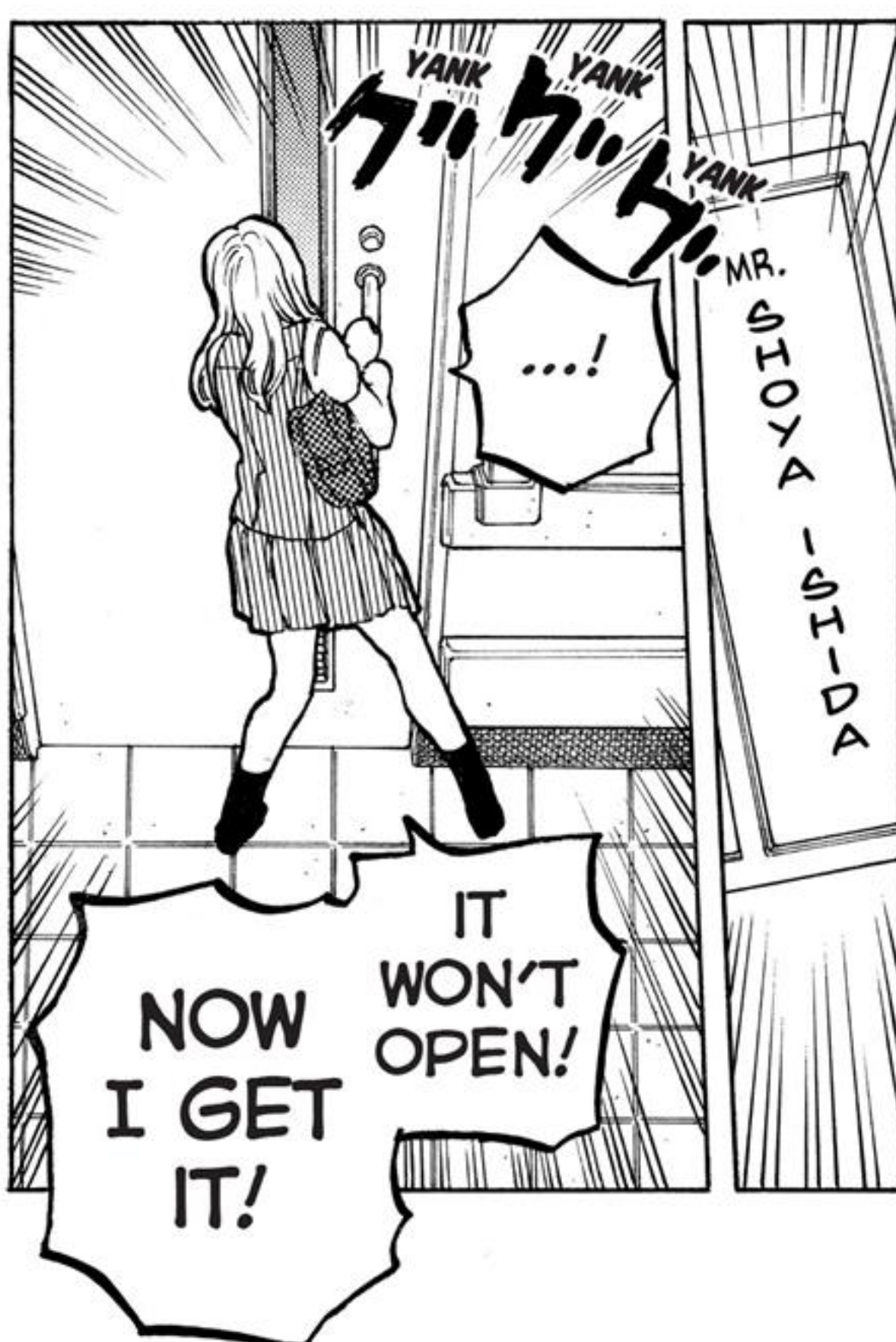


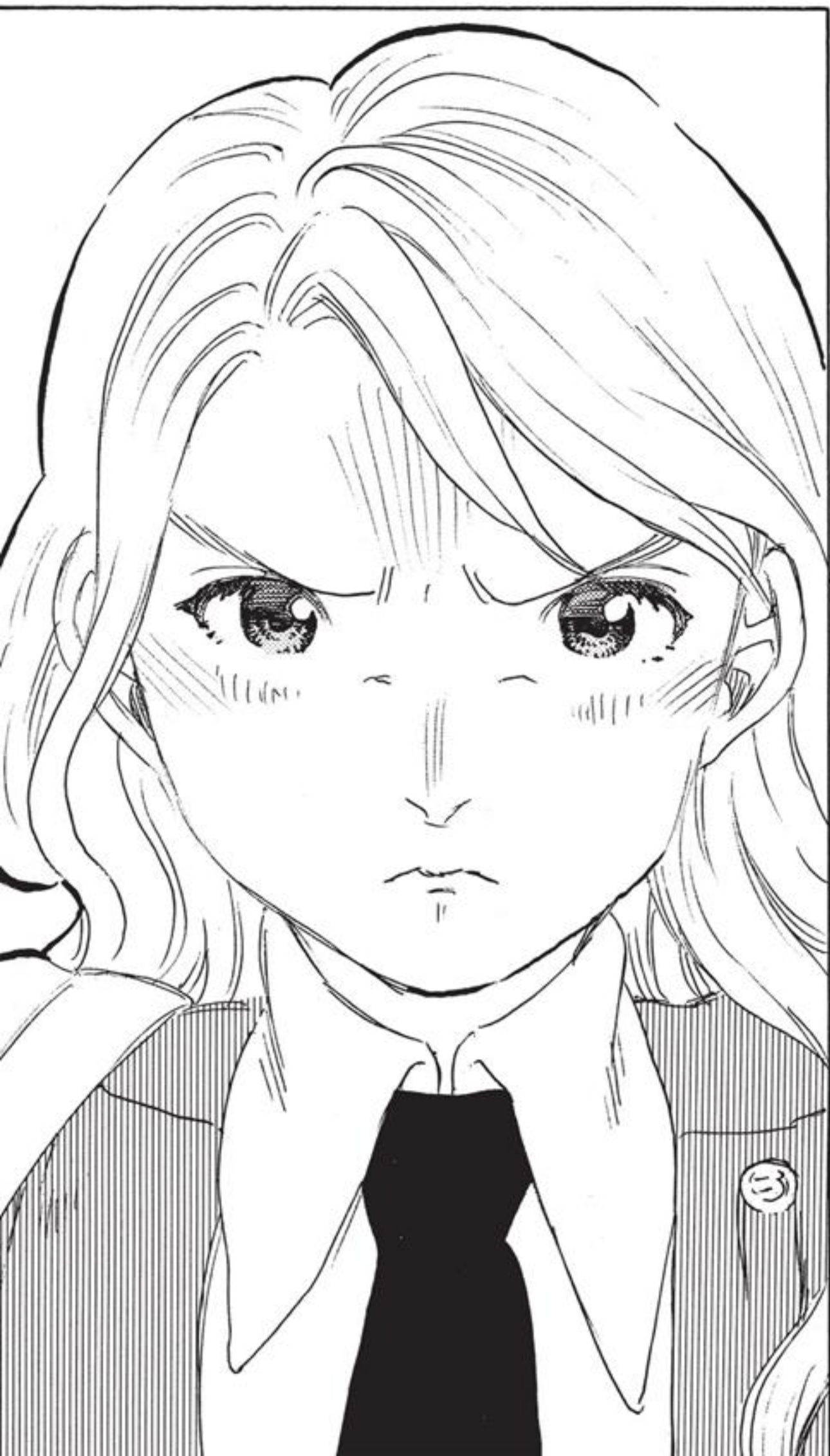
**...YOU DO
THINK OF
YOURSELF
AS...AS
CUTE....**

**YOU HAVE
TO LOVE
YOUR
FAULTS,
TOO, AND
MOVE
FORWARD.**

**YES...
EVEN
IF...**







a Silent Voice

